

Psychology/Education 3327
Khirallah
Due October 9, 2006

Instructions for Anthologies

Anthologies for Child Growth and Development must meet the following criteria:

1. Anthologies must include a minimum of 10 *good* picture books or 5 *good* young adult books. **Try to read a variety of books** including, but not limited to:

[Newbery Award winners](#) (young adult books)

[Caldecott Award winners](#) (picture books)

Texas Bluebonnet Award winners

Fiction

Non-Fiction

Picture Books

Poetry

Folk Tales

Fables

Series

*Below are three places to look on the internet if you need help locating "good" books

- http://dante.udallas.edu/edu3327/anthologies/literature_guide.htm (Guide to Children's Literature Websites)
- <http://www.ala.org/parents/>
- <http://www.library.uiuc.edu/edx/s-home.htm>

2. Anthologies may include videotapes, television shows, movies, computer software, magazines, or board games in your anthology; **however, there can be no more than a total of three from these categories.**
3. Anthologies may be constructed using a variety of formats: file box containing file cards (*those in Dr. Clodfelter's Children's Literature class, please see information below*), word processed, PowerPoint slides, web page, etc.
4. Each entry in the anthology must include the following information (with adaptations as required for alternate categories).

Author's last name, Author's Initial. (year of publication). Title of book. Where Published: Publisher. Number of Pages.

5. Each entry must include a brief synopsis of the story that invites the reader to read the book. This synopsis is not simply a sterile, commercial summary. Instead, it is a personal invitation to the child to read/watch/listen to something that you have selected. Be intriguing! Be childlike! Consider your audience. And, do not give away the ending! Try to refer to an interesting detail in the book! Try to include a personal connection that you have to a particular book. Be mysterious!! Remember your reading audience is the child with whom you wish to share your books (perhaps the children who help you with your project...)
6. Each item in your anthology must have an illustration. (Original art is preferred.)

*** For students working towards elementary certification: Your anthologies must be completed according to Dr. Clodfelter's guidelines. For a PowerPoint Presentation on "Creating An Anthology" that meets criteria for anthologies in Dr. Clodfelter's class, go to http://dante.udallas.edu/edu3327/anthologies/anthologies_files/frame.htm**

Example of an anthology entry:



L'Engle, M. (1962). A Wrinkle in Time. New York: Farrar Straus & Giroux, Inc. 198 pp.

Would you travel to another time to rescue your father? That's what Meg and Charles Wallace did! Find out about "IT" and children who are always "perfect" when Meg, Calvin, and Charles Wallace travel through a tesseract (a wrinkle in time) to find Mr. Murry. My father and I took turns reading chapters in this book to each other when I was in fourth grade. It has always been one of my favorite books.