

Annotated Bibliography

Werner, H. (1948). *Comparative Psychology of Mental Development*. New York: International Universities Press, Inc.

This book will act be my main source of knowledge in connection with Werner. This book covers all of his studies, experiments and theories, and it also includes other psychologist's studies in connection with Werner's idea. It covers the idea of developmental psychology and perceptual organization of a child in sensori-motor and primitive thought stages. He goes into detail a lot about research on children's drawings, perception and conceptual abilities with the outer world. This book is extremely helpful!

Werner, H. (1965). *The Body Percept*. New York: Random House.

This book includes information about Werner's experimentation, which will help in me finding the "perfect" way to perform my experiment. He realizes that body perception varies greatly between people, so he manipulates the environment or the outer image that the body perceives to find an affect. This helps in my experiment because I will receive a variety of reactions relating to September 11th, so it will be easier to control the effects knowing I must have a control reaction and then test each individual child with the music added to the picture slides.

Werner, H., & Kaplan, B. (1963). *Symbol formation: An organismic developmental approach to language and the expression of thought*. New York: John Wiley.

Werner goes into much detail about what physiognomic expression is and how it is depicted or represented in drawings or emotions. There is also more information about sensory reception, which will help in determining the reactions of the children. There is also information on the interpretation of symbols and their meaning. This may help in judging the meaning behind symbols the children's drawings of the terrorist attacks after they see the slide show with no sounds and then drawing another picture after they see the slideshow with sound weaved in.

Crain, W. (2000). *Theories of Development: Concepts and applications*. 4th ed. New Jersey: Prentice Hall.

This is our main text for the course. This will be the main reference for everyone to turn to for a summary of Werner. The chapter covering him is Chapter 5. I used most of the biographical information for Werner out of this book. This book is VERY useful when you want to find general information on his theories. This is where I originally found my information, and I used the main ideas I pulled out of this book and looked it up in Werner's books.

Shapiro, L. (2001). *How to talk to children about terrorism*. Retrieved October 1, 2001 from www.play2grow.com and www.childsworld.com.

This was a very interesting article that could be useful to teachers and parents. I found it helpful in evaluating the children and their reactions to the Terrorist attacks. There is not any concrete ideas related to Werner, but it connects to my minor premise about the Terrorist attacks. It tells parents/teachers how to respond to certain questions, what children should and should not see, and activities that will help them cope and understand the tragedies that have occurred. This is a very helpful piece of information.

Note to students: The entries below do not conform to APA or MLA style.

Time Magazine Online and CNN.com

These two links were mainly just helpful in up-to-date news and pictures for the slideshow that I showed the pictures of the September 11th attacks. It was also where I found some of my information on children's reactions to the attacks around America. Some of the reactions children had helped me form my procedure, and I prevented myself from having too many limitations.

Theoretical Issues

<http://www.phil.gu.se/fu/Theories>

It was very difficult finding websites on Werner. This website has a very small amount of information about human, especially children and their perception of living things and inanimate objects. This is self/object differentiation. Then it talks about physiognomy in terms of identification in drawings. Mainly, this website was useful to look up words in my main book sources so I could find more information to base my work on. Most of the websites were not half as useful as the main book sources.

Pitch of Music and memory

<http://otto.cmr.fsu.edu/~psychmus/ab12-2.html#huron>

This website was just an inquiry of mine. Once I started evaluating the experiment, I started to look up information about music therapy. This site, however, deals with pitch of music and its connection with emotions. Werner based most of his work on humans and their relationship with music. He also studied pitch and how high pitches usually had a more positive effect while soft pitches had a negative effect. I found this information interesting because it was following the same type of reasoning, just from a different psychologist's perspective. (Grundlagen)

Synesthesia in Art

<http://mitpress2.mit.edu/e-journals/Leonardo/isast/spec.projects/synesthesiabib.html>

This website was SO interesting because synesthesia is very hard to understand, and this website not only described it, but it also gave MANY links to other places on the Internet where you could find information about types of synesthesia. I found that synesthesia was not only a psychological term, but also an artistic term. This website helped me see reasons the children may have used certain colors and shapes in their drawings in relation to the music they heard.

Journals on "Heinz Werner"

<https://www.questia.com/LoginMediator.qst?action=displayLoginForm&int=1&docId=55565334>

This site under www.questia.com allowed me to view various books and journals about Werner and his theory on physiognomic perception, eidetic imagery and synesthesia. Some of the links were not accessible, but many of them had the entire book online so you could read any chapter or article on the subject. This was the most helpful site since there were barely any websites on the Internet for Werner.

N.B. The Books were my main sources. For some reason, there were not many good, quality websites on Werner.